

RADIUS

made possible by Oerol

CONCEPT FORMING

- A. function of space
- B. radius element(s)
- C. radius as a concept
- D. space in movement
- E. use of space

FUNCTION OF SPACE

the function of space had to be established in order to get a clear focus on what Radius was representing in the available set up and how to accommodate that.

how to make impact in this desolated area

utilities to accommodate the installation

how to accommodate the performers/artist

how to get the installation moved by the impact of the participation of the expedition(an initiative by Oerol)



RADIUS ELEMENT(S)

The space available and assigned to us was a desolate beach front at the north-east side of the island Terschelling on the border of a natural reserve "de bos plaat" In order to re-use materials that was around and to develop an unique installation form fitted and complementair to this area we had the opportunity to have a residentie on the island prior to the festival.

We where confronted with how to solve varius challenges to make the space, material and the form fitted to the concept of the installation.

Sand is available to us as much as we needed, was it strong and vulnerable enough to have that quality to show for in the installation. Test where executed during the residentie on the island.

How to get water that was an essential part to/in the installation?

How to direct and motivate the volunteers, a tryout was formed in to a workshop to extract data from to adjust the outcome fitted for this project?

As we wanted to avoid having to install unnecessary technology, it should be able to move manually in space. (volunteers, audience)

How to accommodate the workers volunteers and artist best?

How to position and accommodate participation of the audience?



RADIUS AS A CONCEPT

Where everything ends there, we start again. An ongoing process in which you will experience the power of the inseparable cycle of construction and destruction in this world of guidance. Where the human-made world and that of the planet on which we live tangibly intersects. This is made visible by the installation. You can feel in a tangible and clear way how conservation is an illusion by participating in the process.

"Life cycle" "inevitable" "gripping" "unprecedented, an experience" "nature at work as a designer" "inspiring"

In this place of time and space there is nothing defiled, but here too there is movement and formation by means of nature and man. First apparently invisible, this installation makes it visible again. A small manipulation in this space, a shape formed from the location specific elements of this environment. Manipulated by human influence and surrendered to the natural elements, it is visible here that the construction and destruction that we experience as human beings and by man and nature and by nature in the immediate vicinity can be felt in an infinite circle.

SPACE IN MOVEMENT

Each element in the installation is crucial to the concept to experience the infinite of this manipulation in a time line.

As the Arm is moved forward the blocks of sand are formed by the participants, as each of them will experience the creation and necessity to preserve the outcome of it but immediately they will be confronted with an illusion, because the elements will directly start to reshape the blocks of sand. Sand as a building block shows in a fast forward motion the effects from natural elements. implementing not only the destruction of the influences of nature but so much a magnified the effect of what the influence of humans are.

The arm, an agricultural system to spray the field, from the center is crucial for the clock mechanism to show time in space.

USE OF SPACE

We have established the use of space and therefor it functions.

The space available and assigned to us was a desolate beach front at the north-east side of the island Terschelling on the border of a natural reserve "de bos plaat" The Genius Loci of this place influenced the position of the Installation Radius, where the human world ended and the "preserved" nature reserve started. This was incidental unique to our installation where we also made visible the thin line between a controlled environment versus an uncontrolled environment.



MATERIALS

- A. lost and found
- B. (re)-use
- C. function of radius

LOST AND FOUND

In our developing stage where we already had established various elements that were part of the installation we were invited for an artist-in-residence to explore the island for in-situ materials and solutions to build the installation.

Criteria for what we were looking for was:

- . re-use off stock (from previous festivals)
- . material from the island
- . functional for use in the installation
- . logistically benefitting the performers and build up of the installation

(RE)-USE

. **re-use off stock (from previous festivals)**

- bamboo sticks we used for making the irrigation system, with this material you can make a strong structure made out of triangles held together by elastic band

. **material from the island**

- sand on the beach we tested for its function and was found very adequate for the blocks the installation was built from

. **functional for use in the installation**

- the wood panels, so called mullis for the blocks were assigned to be made by a local wood-shop Eilandbouw.

. **logistically benefitting the performers and build up of the installation**

- transport on the island was provided by Oerol (an Oerol car to transport goods and people to the beach and back)

- bikes to get around on the island were hired from W.L. Zeelen Rijwielverhuur b.v.

- a festival tent for our benefit during the installation and performance. (shelter and privacy)

- water supply provided by a hydrant (standpipe) for the irrigation system. Provided by Rijkswaterstaat.

FUNCTION OF RADIUS

Inspirational key words: *clock, time, weel, circle, cyclus, life, regenerate, nature, elements, culture, participation, nourishment, sustainability, alimentation, awareness, repetitieve, perspective, fundament, building blocs, infinitive, trails....*

The installation is built as a circular form in which we manipulate the sand on a horizontal level.

The blocks of sand are build by participants, like an impulse which will then degrade again in time and this manipulation is executed over en over again. The remains are then like shadows of what was.

We manipulate the water supply in an irrigation system which acts on a vertical level. We pumped up the water to use it for building the blocks of sand and witch will then disperse back into the ground again.

It all supports a circular motion, the motive behind the concept of Radius

